

Wonderful Gowns That Harmonize with Entrancing Surroundings. An American Girl Who Wears a Costume Which Appeals to the the opera by a beautiful, straight American girl, was so graceful and simple and chic that I have made a sketch of it here. Feminine Heart

line de soie, with the sleeves covered with

small, tinsel sequins in gold.

The satin was a perfect gold color, not yellow nor ecrp, but like living gold, and

the mousseline was of pure white, mak-

white satin. The sleeves hung off the shoulders, and were short, bouffart puffs, leaving the arm bare for nearly its whole length; from each sleeve extended a ribbon of gold, bordering the decolletage and

holding the fulness in place.

The girl who wore this regally simple freek had the whitest of white skins, with

brilliant coloring in cheeks and ears, while her hair was as black as purple midnight, set off by deep blue eyes with black lashes,

and the gold and white of her gown was

was of richer stuff, as it was worn by an older woman, yet one equally beautiful. It was of velvet and chiffon and

satin, and was as elegant as anything a

queen might wear. The velvet was of the richest Lyons silk quality and of a rich violet color, while the chiffon was a dull, leaf green, with the satin of the skirt to match. The bodice was made with a very full basque, setting out about the hips. It was of a violet velvet, and fitted the woman's superb figure like a new Paris glove. It was cut very decollete and well

off the shoulders to show the rounded curve. The front was cut out in a fanciful manner to show a full plissed vest of leaf-green chiffon, while the edge was embroidered heavily in gold. The decolle-

tage was bordered with folds of the chif-

fon, and the sleeves were large pouffs of

violet velvet, with bows of leaf-green satin

Long, wrinkled white gloves were worn,

and the woman's blond hair was dressed

high on the crown of her head, with two little curls hanging from the confure.

A graceful glace silk frock was worn one of the three glittering afternoons that I have been here by a handsome girl, with

dark red hair and gray eyes. It was of

changeable effect, in old rose and green,

The skirt was enormously full, and

trimmed about the bottom with ruffled

Diamor

marvellously becoming.

A MARVEL OF VELVET AND CHIFFON. It was of satin and gauze. The skirt was of the satin and the bodice of the mousse-

Apparel Fit for a Queen That Robed a Regally Beautifully Woman-A, Glace Silk Frock That Challenged Admiration.

Monte Carlo, Jan. .—Three days ago I was in Paris. It was cold and dreary, and the gray air was filled with grip. I was appling my chocolate at Colombine's, in the most disconsolate mood, when some one came in and said. "Let us leave the dear the bodice was one can be be sufficient to the said." The bodice was one can be be sufficient to the bodice was one can be sufficient to the said. The bodice was one can be sufficient to the said. The bodice was one can be sufficient to the said. The bodice was one can be sufficient to the said. came in and said: "Let us leave this damp, dreary, dripping Parls and go to the Riviera, where the sun shines warm and the snowy mousseline was nestled low down about the girl's beautiful bosom in a sitting in my wicker rocker under the palms, with the shining Mediterranean slonder waist by a broad, folded belt of palms, with the shining Mediterranean



The Newest Fur Collar.

stretching away before me in far, fair dis- and had a Frenchy trimming of black and tances, blue as wax flowers and glittering white spotted silk. under the great, sweet sky that hovers over it tenderly.

And life goes by like a dream. I do not bands of the silk with spotted frills. The care to read or to do anything but sit bodice was in blouse fashion and was beautand watch the beautiful, passionate-eyed tifully trimmed with bretelles, ruffled with two beautiful women go by in their wondrously beautiful the black and white silk. Over the shoulders and white silk is the black and white silk ful gowns, with so much of life written in their full faces. Then the drives—were ever such to be found anywhere else the ishing wrist frills. wide world over! It is like heaven, and one cries out with the very delight of trimmed with bows of white satin ribbon sight. It is the landscape of romance, and great, crowded bunches of all colored with castles and tinted mountains, and flowers. the sea, always the sea, guarded by the tall, spire-like popiars that stand tall and bluette color was beautifully trimmed with slender against the sky and make the whole view like something out of a picture.

ecru passementerie jetted. It was made with a plain skirt lined with black slik.

In the evening all the world is gay to and a bodice with the lower part swathed madness. The great Casino is ablaze with across. A ruche of black gauze was worn thousands of lights, and the music streams out from the glittering opera house till one's senses whirl in a delirium of ecstacy. Life is beautiful and life is tragic here. with a beauty and a tragedy past believing. Fortunes are made and lost, and the bravest and fairest of the world's favored ones are carried along in the swirl of ex-

Never at any other place do the fashlons compare with those seen here. The very latest mode, the most recent wrinkle, Is sent here and flaunted by the fashion setters of the world. In the past three days I have seen more beautiful gowns and hats than any time since I was last here. There are delicious frocks of light, painted silks, and many straw hats with trimmings of lace and flowers and airy atgrettes. These are all in the very latest caprice of fashion, and are forerunners of what the Spring modes are to be.

The bady about the throat, and the hat was of yel low straw, in fancy weave, trimmed with white satin bows and black plumes.

ESTELLE LE BON.

Marks of Affection

[London Graphic.]
The enamoured swain who protests that he will wear the image of the adored lady next to his heart is usually considered to speak a language of poetry translated direct from the boards of the transpontine theatre. We learn, however, from an in-

and the Garter. Them Temptations to

Femininity.

of popularity, for in her inmost heart every girl believes that if she puts a yel-Buckles Whose Beauty Makes
Them Temptations to low garter on her left leg New Year's and wears it night and day she is sure to be engaged before the year is out. To the engaged girl it is also a guarantee that her matrimonial bark will not be cast away on the rocky shores of the Isle of Disagree-

Yellow Elastics with Golden Ornaments Lead in Popuments Lead in Popuments Lead in Popument.
One of the peculiar features of the garter
of the present is that it is gradually becoming ornamental Instead of useful. The



now the garter is on the crest of the wave. This year the jewelled garter is more There is still another buckle, however, even more expensive than the one mentioned. Diamonds, square cut, and black enamel entirely cover the surface, giving it something the appearance of the check-erboard. If one wishes to surrender \$250

she can become the owner of a pair. The bike and the bloomer girls have their wa particular brand of garters. For the first is a buckle with a young woman in bloomers on a wheel. This is in chased work, and the buckle may be of silver or gold, according to taste. For the bloomer girl alone a buckle has been designed on which is a very clever representation of a girl in bloomers of the most approved horses' heads, and others with tennis, fish-ing, golf and yachting designs. For the athletic female there is certainly no lack numerous notes and flattering mi.

attached to a chain about the neck, or in by a wild or tousled hirsute adornu the form of a brooch at the throat, but it | Sauret's hair is not of the musical va

and is only revealed by the pressure of a by wearing short hair, has caused consid-secret spring. In other cases the photo-graph is the outer surface of the buckle, it is hinted that Sauret's managers have and the face constantly gazes into infinity. endeavored to persuade the artist to culti-The design opens a golden opportunity to vate his hair a la Rivarde and Ysaye, who girls who are fond of two young men. The preceded him here. face of each can be worn.

In the yellow variety, known as the New in appearance. He is robust, and healthy In the yellow variety, known as the New Year's garter, Cupid's face is the feature of the design. Silver is the material generally used for the buckle, and the face of the God of Love peeps out from intricate scrollwork. In this connection it is noticeable that scrollwork is rapidly gaining favor. A very handsome specimen is carved out of a solid lump of gold, with two diamonds set in platinum. The effect is charming indeed.

In appearance. He is robust and healthy and cheerful looking, but he plays with the sported chrysanthemum locks. When he played the "Rondo Capriciosa" of Saint-Saens, at Carnegie Hall, last Saturday afternoon, many of the women present rolled up their eyes and wept, as they do when Paderewski juggles with the plans keys. If Sauret were to let his hair grow as his managers wish him to, there is no

gift, too, is the garter whose golden buckle not suit his appearance any more than a is ornamented with a wreath of roses, beau-Corbett pompadour would improve Padetifully chased. Another, of something the same nature in design, has a buckle of red-mance in his life than the average melandish gold, with a chased wreath of red and choly musician who looks as though he green flowers and leaves.

proved garters for the younger ladies is the college variety. Princeton is the favorite just at present, because one of the garters the age of eighteen. He married Teresa must be of orange color and the other Carreno, the celebrated planist, who afterblack. This is just as sure to produce ward married Taglispetra, whose once good luck as an opal ring is to bring ill for. beautiful voice now enraptures certain Botune, and the plain gold or silver buckle hemian circles of the town. Another of aiso lends the merit of being comparatively | Carreno's later husbands was D'Albert, the

The Yale buckle is generally of plain sil. Sauret himself is now married to a lady rer, the clastic being pale blue. The Har- who was once the wife of Ovide Musin. vard clastic is, of course, of a sanguinary color, but the design of the buckle, the four. Sauret has received came from Brooklyn.

The Matinee Girl's theatre. We learn, however, from an interview with an "up-to-date tatooer," published in the Echo, that this is not aivays lished in the Echo, that this is not in the coming ornamental instead of useful. The coming ornamental instead of useful. The tending ability to interfere with the circulation of the blood and eventually injure the proportions of the leg. It is rarely that a woman to whom nature has been generous whom

Now Causes Palpitation of the Heart.

RECEIVES ALL SORTS OF LETTERS.

His Managers Wish Him to Let His Hair Grow Long, but He Declines to

Emulate Paderewski. The Matinee Girl has found a new idol. She has taken Herbert Kelcey and Kyrle Beliew from their forget-me-not frames and wants another picture to replace them. bloomers of the most approved

Then there are buckles with

Sauret, the big French violin virtue

Sao, who made his reappearance in American

of designs in garters.

The gem of all designs of the year, one which appeals to both good taste and the the the photograph buckle. It is a startling change from the long-established custom of wearing the likeness of the heart's dearest in a locket

America in years who has not been marked

riety made fashionable by Pederewski. In This buckle is in the form of a heart fact, it is worn shorter than is the fashion and contains a case for a photograph. In me instances the picture is concealed a violinist, could dare brave public opinior

Sauret is not at all of the romantic type

fect is charming indeed.

Garters intended as gifts to brides are severely simple. The buckles are generally of plain gold, rather inexpensively jewelled, pearls being the favorite. A very pretty pearls being the favorite. A very pretty additional missives. But long hair would reen flowers and leaves.

Perhaps one of the most generally applications of the existence of such a thing

pianist, whom she has since divorced. One of the most remarkable letters that

leaved clover, delicately chased, makes it a strong rival for favor with Princeton, if the element of good luck is taken into consideration.

To give an idea of all the designs and vagarles in garters would be as endless a task as the attempt to describe the different bathing suits one sees at Coney Island. They are all worthy of admiration, and, like the wearers, ornaments of society.

No Barrier Now.

[Richmond State.]

As the Virginia anti-dirting law has been declared a failure, the Presidential candidates can now renew their advances to the delegates from the Old Dominion.

It read as follows:

"Dear Mr. Sauret: I listened to your beautiful playing last evening, and it affected me so much that I could not sleep all ulght. I would esteem it the greatest favor conferred upon me in my life if I could have the honor of making your acquaintance in person. Could a young girl, with discretion, call upon you during the intermission of your next concert, or after you have finished playing? I trust, Mr. Sauret, that you will not think I am foolish. I simply express here the sincere wish and desire of a true friend and an honest girl to make your acquaintance. I beg you to excuse me for this unusual letter, and it is certainly unusual to me, as I have never written anything of the kind before in my life. Kindly answer by messenger."

Another, equally ingenuous, said:

"My dear Mr. Sauret: I am an amateur

"My dear Mr. Sauret: I am an amateur nusician, and an admirer of such great artists as you. Could you, without even knowing me, accept an invitation to dine at my house any evening which would be convenient for you? I promise you a strictly French dinner, and shall invite some lovely girls to attend the same, whom I am sure you will be glad to meet. Please an-

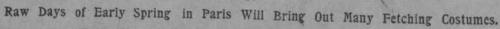
swer by bearer." Herr Sauret, who is very courteous, has answered each note when an address was given, regretting his inability to accept invitations and thanking his correspondents for their commendation of his work.

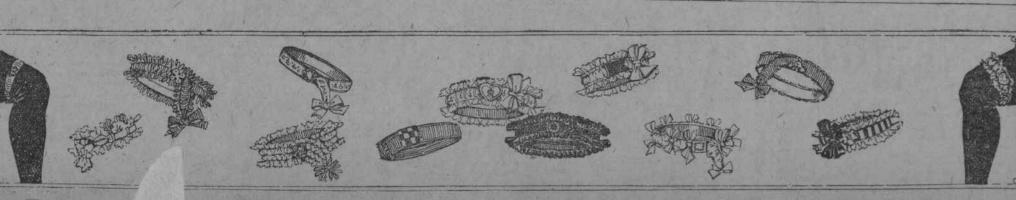
KATE MASTERSON.

A Michigan Suggestion.

What the First Presbyterian Church of Washington really needs is a stage manager who is a disciplinarian.







nd Other Presious Stones Ornament Up-to-Date Garters.